

Primo

Escorreguei!

Releitura-pastiche sobre os temas de "Escorregando" (Ernesto Nazareth) **Fernando Rauber**

$\text{♩} = 84$
Non moderato
f

5

10
cresc. *f* decresc. *mf*

15
cresc. *f* suave

20

mf

f

subito p

m.e

25

8

29

34

mf

39

8

cresc.

f

45

mf

49

8

53

mf

58

f

63

8

loco

68

75 rit. a tempo loco

mp
a tempo
a tempo

81

mf

87 rit. 2

95 a tempo

f

3 2 1

100

rítmico

mf

105

cresc.

mf

5 1 4 2 3 2 4 2 3 1 4 2 3 1

111

3

3

(*)

* = secondo invade o espaço do primo, forçando o pianista a se levantar e trocar de lugar (caminhando ao redor do banco)
 ** = primo invade o espaço do secondo e toca com a M.D. esta nota. Até o final da peça, a posição segue invertida.

114

**

p mf f

122

128

Musical score for measures 128-132. The score is in bass clef with a 3/4 time signature. It features a complex rhythmic pattern with accents and dynamic markings like 'f'.

133

Musical score for measures 133-138. The score is in bass clef with a 3/4 time signature. It includes dynamic markings 'ff' and 'f'.

139

Musical score for measures 139-145. The score is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines.

146

Musical score for measures 146-150. The score is in bass clef with a 3/4 time signature. It includes a change to a treble clef for the right hand in measure 148.

151

Musical score for measures 151-155. The score is in bass clef with a 3/4 time signature. It features a sequence of chords and a section marked with 'x' symbols, indicating notes played above the instrument's range.

(**) = pianistas executam notas imaginárias no ar, ultrapassando a extensão do instrumento.